Asterix and the Laurel Wreath

Asterix, the Gaul, is back for more funny, fast-paced adventure in this cheeky and energetic comic. In this New York Times bestselling thirty-sixth Asterix album, Julius Caesar has finished writing the history of his campaigns and is now ready to present a huge banquet in his honour. Meanwhile, the Romans’ laurel wreaths are being delivered to the Emperor. But the Gauls have stolen them! In fact, they’ve also stolen all Gaul! Or will they? Newcomer and activist Confoundtheimperalis takes the chapter to Asterix’s village. Can the Gauls make sure the truth is revealed? Multi-million selling Asterix is much loved across the world, perfect for children age 7-11, and newcomer and activist Confoundtheimperalis adds an extra footstep of adventure to the comic book world.

Menus That Made History: European comic authors produced a steady stream of comic material throughout the twentieth century, but gained the world’s notice in 1975 when the French magazine Metal Burlant was founded. A new generation of artists and writers had begun. Soon publishers were producing translations of these comic books into other languages, including English, and comic creators everywhere were inspired to innovation. This is a reference work, arranged by artist or writer, to European comics publishers, and runs through the century, ending with a discussion of the many times that have been translated by any European language into English. It contains a variety of material, from the immortal imitations of Tintin to the acidolithic murder for hire in Bernet’s Turbulent Torpedo. Artists and writers in a single artist or writer-and-tome format of European origin are the focus; comics in periodicals and anthologies with multiple contributors are excluded. Each entry provides a plot abstract and various notes about the original comic. An author index provides brief biographical information.

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Geometry by Its History ‘An absolutely riveting book — reading it makes you intelligent, full of brilliant anecdotes — and very hungry indeed’. — Richard Curtis ‘This brilliantly conceived and well-researched book is a source of real delight.’ — Dr Umberto Eco, BBC Radio 4’s ‘The Kitchen Cabinet’ Superbly written, a complete joy to read, and just about the perfect present for anyone even vaguely interested in food. ’ — Mark Dianco ‘A gastronomic delight. You can savour it a course at a time, or you may consume the whole banquet in one sitting. It’s delicious either way — utterly scrumptious, in fact!’ — Mike Leigh This fascinating miscellany of menus from around the world will educate as well as entertain, delighting both avid foodies and the general reader. Each menu provides an insight into its particular historical moment — from the typical food set-off to a mediæval courtly banquet to the splendour of George IV’s gargantuan coronation dinner. Some menus are linked with a specific and unforgettable event such as the Hindenburg’s last flight menu or the variety of fast foods on offer in a Turkish market. The book is based on menus from across the globe, an unstoppable curiosity about the past, and a continuing fascination with how the present is influenced by the past. With menu notes by a variety of chefs, food historians, and food critics, the book is a fascinating guide to the history of European cuisine. It is also an inspirational guide to the future of food, a call to take a more scientific and open-minded approach to our food. The Bookseller Astonix and Obelix’s drunken chieftain, Maragmhòraix, sends them on a mission to Rome to fulfill a stupid bet. Their task is to come home with Caesar’s laurel wreath to garnish a bowl of soup. But this is an increasingly difficult mission and doomed to failure, until fate plays a jealous hand.

The A-Z of Pointless How much do you know about Greek architecture? Roman? Gothic? The Renaissance? Modernism? Perhaps more importantly, do you know how these are connected or how one style evolved to become another? Or what happened historically during each of these periods? Architectural History Belief is your roadmap for architectural history. Offering a fresh take on what the author calls the ‘Great Enlightenment project’, it traces the grand narrative of western architecture in one concise, accessible volume. Starting in Ancient Greece and leading up to the present day, Paul Daisies’ unconventional, engaging style brings the past back to life, helping you to think beyond separate components and styles to reconsider the architectonic. This book is evidence of how important it is to understand the past before we move forward and to see the origins of modern architecture as a struggle to change the world, and the world where we live in it. The first point of a series of books introducing students to architectural history. The book is based on menus from across the globe, an unstoppable curiosity about the past, and a continuing fascination with how the present is influenced by the past. With menu notes by a variety of chefs, food historians, and food critics, the book is a fascinating guide to the history of European cuisine. It is also an inspirational guide to the future of food, a call to take a more scientific and open-minded approach to our food.

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The Comics Journal The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up to date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference: Part I (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: * central issues in translation theory (e.g. equivalence, translatability, unit of translation) * key concepts (e.g. culture, norme, ethics, ideology, shifts, quality) * approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) * types of translation (e.g. literary, audiovisual, scientific and technical) * types of interpreting (e.g. signed language, dialogue, court) New additions in this section include entries on globalization, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part II (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field.

Asterix Omnibus #6 A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. • Makes connections between pop culture in Europe to that of the United States • Provides further readings and a bibliography at the end of the work • Includes sidebars throughout the text with additional anecdotal information • Features appendices with top-ten lists of songs, movies, and books

Asterix and the Griffin Bette Davis said ‘Old age ain’t no place for sissies’. If that’s true, we could all use a little help as we approach our twilight years. Translator Tom Payne turns to Ovid, Seneca, Hippocrates, Plato, Aristotle, and Aristophanes to discover invigorating counsel on mental decline, medicine, late love affairs, death and legacy. This lively tour of ancient attitudes to ageing, supplemented by a translation of Cicero’s ‘On Old Age’, reveals the true art of growing old gracefully.

Protest or Propaganda Deep in the frozen plains of Barbaricum, the Sarmatians face a terrible threat. The Romans are approaching in huge numbers to capture the Griffin, a sacred and terrifying beast, and they’ve kidnapped the beloved niece of the wise old Shaman, Fanciakuppov, to lead them to it. Determined to stop them, Fanciakuppov seeks the help of his Gaulish friends. Follow Asterix and Obelix as they fight alongside the fearless Amazon warrior women to rescue the prisoner and prevent the Romans reaching this formidable beast! Loved across the Known World, the multi-million bestselling series is back with its 39th adventure. Filled with jokes, new characters and bravely fought battles, Asterix and the Griffin will delight fans old and new.

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